

# All About the Book

April 7<sup>th</sup> – May 6<sup>th</sup>, 2017

Read between the lines. Be inspired by books. Materialize characters, landscapes, and scenes through your art and inner vision. Bring literature to life. Open to all media 2D or 3D, including collage, ink, sculpture, print, video, and, of course, book art!

## ELIGIBILITY

You may submit if you're a local Southern California artist & your original work was made in the past 2 years.

## ENTRY FEE

You may submit up to three pieces.

EAP Member: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

\*Entry fees are non-refundable.

## GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.

2) Installation and multiple piece works must include a simple diagram showing installation positions.

3) Work previously exhibited at the EAPMG will not be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

If you anticipate that your work requires atypical hanging or if you aren't sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee. There will be a 40% commission on works from the exhibition.

## LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

## DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

## RECEIVING DATES

Friday, March 24<sup>th</sup>, 11 am - 4pm

Saturday, March 25<sup>th</sup>, 11 am - 4pm

## EXHIBITION DATES AND HOURS

April 7<sup>th</sup> – May 6<sup>th</sup>, 2017

Reception: Saturday, April 8<sup>th</sup>, 5:30pm - 8:00pm

Awards presented at 6:30pm

## HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 6:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership Municipal Gallery

262 E. Grand Ave., Escondido, CA 92025

## PARKING

Parking available in the lot behind the Gallery or on Grand Ave.

\*Bring your work through the front entrance.

## NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be emailed and posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

## PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Non-accepted work must be picked up within one week after jury date. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

## JUROR

Viviana Lombrozo

Interested in the connection between language, time, history, and memory. Each of Lombrozo's projects dictates its form, content, and choice of materials, and becomes a journey of discovery. Ideas are central to her art, therefore, not restricted to one medium.

Born in Mexico City, Lombrozo studied art at "La Esmeralda, Instituto Nacional de Bellas Artes," and holds a degree in Visual Arts from UCSD. Winner of several prestigious awards, her work has been shown in numerous solo and group exhibitions and is represented in public and private collections.



Registration Form – All About the Book  
Checks payable to: EAP

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_