

West Coast Fiber Art

September 14th – October 4th, 2019

The Escondido Arts Partnership invites West Coast regional artists to submit fiber works of art to the juried West Coast Fiber Art Exhibition. Fiber work can include paper, felt, fabric, yarn, cloth, plant, or other organic materials. 75% of the work must be fiber materials.

ELIGIBILITY

You may submit if you're a West Coast artist & your original work of art was made in the past 2 years.

ENTRY

Email Reg. Form and images to mail@escondidoarts.org or mail registration form and CD with jpg images of your work of art, including close-ups images, to 262 E. Grand Ave. Escondido, CA 92025

*You may submit up to three pieces.

*Pay in person, over the phone, or mail in a check.

ENTRY FEE

EAP Member: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

- 1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.
- 2) Installation and multiple piece works must include a simple diagram showing installation positions.
- 3) Work previously exhibited at the EAPMG will not be accepted.
- 4) Accepted artwork may not be removed before the end of the exhibition.

If you anticipate that your work requires atypical hanging or if you aren't sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee. There will be a 40% commission on works sold in the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

IMAGE RECEIVING DUE DATE

Saturday, August 20th at midnight

*Accepted works will be posted online within a week.

DELIVERY OF ARTWORK

Accepted work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day. Saturday, Sept. 7th, 11 am - 4pm

*Unless otherwise arranged with the Gallery.

EXHIBITION DATES AND HOURS

Sept. 14th – Oct. 4th, 2019

Reception: Saturday, Sept. 14th, 5:30pm - 8:00pm

Awards presented at 6:30pm

HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 6:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership Municipal Gallery

262 E. Grand Ave., Escondido, CA 92025

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be emailed and posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging/displaying of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR: Christine Knoke Hietbrink is the Deputy Director and Chief Curator at the **Mingei International Museum** in San Diego, CA where she curates a robust exhibition program of folk art, craft and design with a focus on objects of use from all eras and cultures around the world. She has a Master of Arts in Art History & Museum Studies from the University of Southern California. For many years she was the Curator at the Norton Simon Museum in Pasadena, CA as well as having been the Assistant to the Director of Development at the Cultural Affairs Department City of Los Angeles, CA.



**ESCONDIDO ARTS PARTNERSHIP
MUNICIPAL GALLERY**

Registration Form – West Coast Fiber Art Exhibition
Checks payable to: EAP or call to pay

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

By submission of my work to this exhibition, I hereby
acknowledge that I have read and understand the rules
of the exhibition and will abide by them throughout the
duration of this show. I specifically state that I will allow
the EAP to photograph my work for publicity purposes,
unless I state otherwise in writing.

Signature _____

Date _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____