

MYTHS and LEGENDS

February 9 - March 3, 2018

Artists throughout time have documented humanity's story. *Myths and Legends* includes a focus on the importance of storytelling in the art making process as well as documentation of oral histories and historic occurrences.

Myths and Legends include urban legends, local personalities, and mythical creatures like the Lake Hodges *Hodgee Monster*. All forms of media will be considered.

ELIGIBILITY

You may submit if you're a local Southern California artist & your original work was made in the past 2 years.

ENTRY FEE

You may submit up to three pieces.

EAP Member: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

- 1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.
- 2) Installation and multiple piece works must include a simple diagram showing installation positions.
- 3) Work previously exhibited at the EAPMG will not be accepted.
- 4) Accepted artwork may not be removed before the end of the exhibition.

If you anticipate that your work requires atypical hanging or if you aren't sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee. There will be a 40% commission on works from the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

RECEIVING DATES

Friday, January 19, 11am - 4pm

Saturday, January 20, 11am - 4pm

EXHIBITION DATES AND HOURS

February 9 – March 3, 2018

Reception: Saturday, February 10, 5:30pm - 8:00pm

Awards presented at 6:30pm

HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 6:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership Municipal Gallery

262 E. Grand Ave., Escondido, CA 92025

PARKING

Parking available in the lot behind the Gallery or on Grand Ave.

*Bring your work through the front entrance.

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be emailed and posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Non-accepted work must be picked up within one week after jury date. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

Jurors- Wendy Wilson is the past director of the Escondido Arts Partnership and curator of *Niki de Saint Phalle: Mythical California*, an exhibition about Saint Phalle's prolific final years of art creation inspired by the ancient myths of Queen Califia and the island of California.

Brian Gibson is an artist, museum exhibit designer and fabricator, and natural history nerd who can appreciate the role of narrative in art. He is currently coordinating a study of the flying squirrels of the San Bernardino and San Jacinto mountain ranges.



Registration Form – Myths and Legends
Checks payable to: EAP

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____

Date _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____