

Alessandra Moctezuma is Professor of Art and Gallery Director at San Diego Mesa College, where she leads the Museum/Gallery Studies program and teaches Chicano Art. She earned Bachelor of Art and Master of Fine Arts (Painting/Printmaking) degrees from UCLA. Besides teaching and curating, Ms. Moctezuma has served as a member of the San Diego Foundation's Arts and Culture group and Creative Catalyst panel. She is also a board member of the Friends of the Villa Montezuma, an organization that preserves a historic house museum in Sherman Heights. She has served in the City of San Diego Public Art Committee.

Ms. Moctezuma has extensive experience as a gallery curator and arts administrator. From 1994-1998, she worked for the Los Angeles County Metropolitan Transportation Authority as the Public Arts Officer for the Eastside Subway extension, and managed large-scale public arts projects for the Red Line, Blue Line and Green Line. Previously, she was the Gallery Curator for the Social and Public Art Resource Center (SPARC) in Venice, California. She also served in the Public Art Commission for the City of Pasadena. Besides working as gallery curator at Mesa College, Ms. Moctezuma has organized exhibits for the Oceanside Museum of Art (Borderless Dreams, 2005 and Through a Lens Sharply, 2006) and unDocumenta (2017) as part of the Getty's PST LA/LA.