

“Wood” A Furniture Show XI

January 10 - February 21, 2020

The Escondido Arts Partnership Municipal Gallery will present the eleventh exhibition highlighting works created in wood, sponsored by Murphy's Fine Woodworking. Wood workers from the So Cal region are encouraged to submit contemporary furniture, art furniture, traditional furniture, veneering and marquetry furniture and wood turning into the exhibition. Curator: Brian Murphy

ELIGIBILITY

You may enter your *original* furniture and turnings. The entry fee is \$40.00 (\$30.00 for EAP members) for one, \$45.00 (\$35.00 for EAP members) for two or \$50.00 (\$40.00 for EAP members) for three pieces. Entry fees are non-refundable. Up to three (3) pieces may be accepted into the exhibition.

Please mail a CD of images or email images to americanfurniture@cox.net. Subject line “WOOD XI” Images should be send by deadline **December 21, 2019** **submission should include jpg format images** of the entire piece as well as a close-up. Clearly label each image with the artist's name, title of the piece and type of wood. CDs will not be returned. Do not send the actual piece. Enclose entry fee with CD. Make checks payable to EAP. You can also pay by phone 760 480 4101.

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it artwork must be appropriately prepared for exhibition when delivered. Work that fails to comply with entry requirements will be disqualified upon discovery. If you anticipate that your work requires atypical hanging or display techniques, or if you simply aren't sure, please contact the Gallery prior to delivery dates for clearance. Display and/or lighting requirements will be at the discretion of the Gallery.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

DELIVERY OF ARTWORK

Accepted works must be delivered in person **Wednesday January 8 or Thursday January 9, 2020 between 11am - 4pm.** (or by appointment) **ONLY**

EXHIBITION DATES AND HOURS

January 10- February 21, 2020
Reception: Second Saturday, January 11th,
5:30pm - 8:00pm Awards presented at 6:30pm

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Artists will receive an email from Brian Murphy regarding the acceptance/non-acceptance of their work, including notification of awards. A list of accepted work will be posted on the Gallery website, www.escondidoarts.org/exhibition.htm by December 28, 2019.

RETURN OF ARTWORK

Please pick up your art work Saturday, February 22 between 11 am - 4pm. If you need to make other arrangements please call the Gallery at (760) 480-4101.

COMMISSION

Sales of exhibited works are strongly encouraged. There will be a 15% commission on any works sold out of the exhibition. No work may be removed before the end of the exhibition.

AWARDS

A Best of Show will be awarded, along with Design, Craftsmanship and Finish awards.

Curator Brian Murphy Curator Brian Murphy has designed and built Arts & Crafts style furniture for the past 30 years. In 2008 he was awarded First Honorable Mention in the Custom Working Business Magazine, a National Contest for residential furniture. In 2012 he was among the top 3 in the same national contest and in 2015. In 2017 he placed in residential furniture for a contest sponsored by Woodworking Network National. He has been recognized in numerous magazines and has been featured on the cover of a new book by Taunton Press. He is presently the past Chairman for the Escondido Chamber of Commerce, Vice Chair of the Escondido Arts Partnership, past Chairman of the Escondido Public Art Commission and past chair of the North County Cemetery District.



Registration Form – Wood XI 2020

Write checks payable to: EAP or
call 760 480 4101 to pay with card

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____

Date _____

1.
Title _____

Dimensions _____

Woods Used _____

Price _____

2.
Title _____

Dimensions _____

Woods Used _____

Price _____

3.
Title _____

Dimensions _____

Woods Used _____

Price _____