

West Coast Fiber & Book Arts

September 11 – October 2, 2020

The Escondido Arts Partnership invites West Coast regional artists to submit book arts and textile works to the juried *West Coast Fiber Art* Exhibition.

Fiber work can include paper, felt, fabric, yarn, cloth, plant, or other organic materials.

ELIGIBILITY

You may submit if you're a West Coast artist & your original work of art was made in the past 2 years.

ENTRY

Email Reg. Form and images to mail@escondidoarts.org or mail registration form and CD with jpg images of your work of art, including close-ups images, to - 262 E. Grand Ave. Escondido, CA 92025

*You may submit up to three pieces.

*Pay in person, over the phone, or mail in a check.

ENTRY FEE

EAP Member: \$20 for one, additional \$5 for each piece

Non-members: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

- 1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.
- 2) Installation and multiple piece works must include a simple diagram showing installation positions.
- 3) Work previously exhibited at the EAPMG will not be accepted.
- 4) Accepted artwork may not be removed before the end of the exhibition.

If you anticipate that your work requires atypical hanging or if you aren't sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee. There will be a 40% commission on works sold in the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

IMAGE RECEIVING DUE DATE

Tuesday, August 15, 2020 at midnight

*Accepted works will be posted online within a week.

DELIVERY OF ARTWORK

Accepted work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

Saturday, August 29th, 11 am - 4pm

*Unless otherwise arranged with the Gallery.

EXHIBITION DATES AND HOURS

September 11– October 2, 2020

Reception: Saturday, Sept. 14th, 5:30pm - 8:00pm

Awards presented at 6:30pm

HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 6:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership Municipal Gallery
262 E. Grand Ave., Escondido, CA 92025

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be emailed and posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging/displaying of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR: Jane LaFazio is a prolific artist working in both paper and cloth and sometimes combining the two. Jane has been a full-time artist since 1998, and in that time has cultivated a wide range of skills as a painter, mixed media, quilt and fiber artist, and art teacher. (Her artwork has been featured in *Cloth, Paper, Scissors, Quilting Arts* magazines *An Illustrated Life*, *StencilGirlProducts.com*, *Quilting Arts TV* and more.

JaneLaFazio.com



Registration Form – West Coast Fiber Art Exhibition
Checks payable to: EAP or call to pay submission

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____

Date _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____

Title _____

Medium _____

Price _____