West Coast Fiber & Book Arts
September 11 – October 2, 2020
The Escondido Arts Partnership invites West Coast regional artists to submit book arts and textile works to the juried West Coast Fiber Art Exhibition. Fiber work can include paper, felt, fabric, yarn, cloth, plant, or other organic materials.

ELIGIBILITY
You may submit if you’re a West Coast artist & your original work of art was made in the past 2 years.

ENTRY
Email Reg. Form and images to mail@escondidoarts.org or mail registration form and CD with jpg images of your work of art, including close-ups images, to - 262 E. Grand Ave. Escondido, CA 92025
*You may submit up to three pieces.
*Pay in person, over the phone, or mail in a check.

EAP Member: $20 for one, additional $5 for each piece
Non-members: $30 for one, additional $5 for each piece
*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS
We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.
1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.
2) Installation and multiple piece works must include a simple diagram showing installation positions.
3) Work previously exhibited at the EAPMG will not be accepted.
4) Accepted artwork may not be removed before the end of the exhibition.
If you anticipate that your work requires atypical hanging or if you aren’t sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee. There will be a 40% commission on works sold in the exhibition.

LIABILITY
By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

IMAGE RECEIVING DUE DATE
Tuesday, August 15, 2020 at midnight
*Accepted works will be posted online within a week.

DELIVERY OF ARTWORK
Accepted work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.
Saturday, August 29th, 11am - 4pm
*Unless otherwise arranged with the Gallery.

EXHIBITION DATES AND HOURS
September 11 – October 2, 2020
Reception: Saturday, Sept. 14th, 5:30pm - 8:00pm
Awards presented at 6:30pm

HOURS AND LOCATION
Gallery hours: Tues. 11:00am - 6:00pm
Thurs. - Sat. 11:00am - 4:00pm
Escondido Arts Partnership Municipal Gallery
262 E. Grand Ave., Escondido, CA 92025

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE
List of accepted artists and awards will be emailed and posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

PICK UP/STORAGE OF ART WORK
We have limited space for artwork storage. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging/displaying of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR: Jane LaFazio is a prolific artist working in both paper and cloth and sometimes combining the two. Jane has been a full-time artist since 1998, and in that time has cultivated a wide range of skills as a painter, mixed media, quilt and fiber artist, and art teacher. (Her artwork has been featured in Cloth, Paper, Scissors, Quilting Arts magazines An Illustrated Life, StencilGirlProducts.com, Quilting Arts TV and more.
JaneLaFazio.com
Registration Form – West Coast Fiber Art Exhibition
Checks payable to: EAP or call to pay submission

Name_____________________________________
Address___________________________________
City______________________________________
State___________________Zip________________
Phone_____________________________________
Email_____________________________________

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature__________________________________
Date______________________________________

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