

## Summation 2020

December 11<sup>th</sup>, 2020 – January 1<sup>st</sup>, 2021

Summation celebrates the artist's vision, journey, and process in 2020. Consistently, this exhibition features some of the finest works of art produced by local San Diego and Southern California regional artists. Poet's INC will produce its annual Summation publication with poetry inspired by the works of art.

### ELIGIBILITY

You may submit if you're a local Southern California artist & your original work was made in the past 2 years.

### ENTRY FEE

You may submit up to 3 pieces.

Members: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

\*Entry fees are non-refundable.

### GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered.

1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang. If your work requires atypical hanging, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the EAP staff.

2) Installation and multiple piece works must include a simple diagram showing installation positions.

3) Work previously exhibited at the EAPMG will not be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

Artwork that fails to comply with entry requirements will be disqualified.

There is a 40% commission on works in the exhibition.

### LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

### DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

### RECEIVING DATES

Friday, November 20<sup>th</sup>, 11am-4pm

Saturday, November 21<sup>st</sup>, 11am-4pm

### EXHIBITION DATES AND HOURS

December 11<sup>th</sup>, 2020 – January 1<sup>st</sup>, 2021

Reception: pending Second Saturday reception

### HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 6:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership Municipal Gallery

262 E. Grand Ave., Escondido, CA 92025

### PARKING

Parking available in the lot behind the Gallery or on Grand Ave.

\*Bring your work through the front entrance.

### NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be posted on our website under Exhibitions. No phone inquiries. All decisions by the juror will be final.

### PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Non-accepted work must be picked up within one week after jury date. Accepted work must be picked up within one week of the end of the show. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

### JUROR: William Gullette

Gullette is an award-winning professional photographer whose work has appeared books, magazines and art catalogs since 1974. He was Professor Emeritus of Art and Photography at Palomar College, where he taught for 24 years. Gullette started painting again ten years ago. Although he does some studio painting, he primarily paints plein air landscapes.



Registration Form – Summation  
Checks payable to: EAP

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_