

<u>Name</u>	<u>Title</u>	<u>Medium</u>	<u>Price</u>	<u>Place</u>
Wayne Adachi	<i>Kit Carson Park</i>	Oil	175	
Wayne Adachi	<i>Davenport Break</i>	Oil	650	
Wayne Adachi	<i>Toro Park Eucalyptus</i>	Oil	950	3rd
Kathy Aldrich	<i>Pathway Sentinals</i>	Oil	100	
Debbie Barrows	<i>Shells</i>	Oil	250	
Robert Barry	<i>Broadway and 19th St., Oakland</i>	Photography	400	
Robert Barry	<i>Neon Office</i>	Photography	400	
Cathy Carey	<i>Travelor</i>	Oil	2380	
Joel Cook	<i>Beam Me Up A Coffee Cup</i>	Oil	650	
Chick Curtis	<i>Red Sneakers</i>	Oil	1200	1st
Chick Curtis	<i>Golden State of Innocense</i>	Oil	700	
Chick Curtis	<i>Lunch Menu</i>	Oil	700	
Laurie Fuller	<i>Honey, There's a Polar Bear in Our Pool</i>	Acrylic	1750	
Laurie Fuller	<i>Vanishing Pride</i>	Mixed Media	375	
Lynn Garcia	<i>Montana Gorge</i>	Mixed Media	175	
Deb Gargula	<i>Opposite and Adjacent</i>	Colored pencil on Wood	600	
William Gullette	<i>Rebirth and Renewal</i>	Oil	1600	
William Gullette	<i>Desert Morning</i>	Oil	1200	
Lucy Helle	<i>Mai and Hector</i>	Oil	200	
Lucy Helle	<i>That Sinking Feeling</i>	Oil	200	HM
Nancy Hunter	<i>City-scape trio</i>	Fused Glass	NFS	
Patricia Hunter	<i>Coffee Pot in Sedona</i>	Oil	650	
John Linthurst	<i>Widow of the Orchard Master</i>	Digital Collage	150	
John Marko	<i>Mirage</i>	Oil	600	
John Marko	<i>First Santa Monica Pier</i>	Oil	600	2nd
Chuck McPherson	<i>Support the ARTs</i>	Transparent Watercolor	2000	
Chuck McPherson	<i>Czech or Slovakia?</i>	Oil	4800	
Anita Plaks	<i>On the Fence</i>	Pastel	NFS	HM
Anita Plaks	<i>Love and Stuff</i>	Pastel	NFS	
Nanette Benson-Schlx	<i>In the Gloaming of Terminus</i>	Oil charcoal, graphite	NFS	

Judith Shadzi	<i>The Tutu</i>	Oil	2500	
Carol Shamon	<i>Edge</i>	Oil	325	
Carol Shamon	<i>Forward</i>	Oil	NFS	
Vita Sorrentino	<i>21 Century Realism</i>	Graphite, charcoal, gouache	795	
Lorrie Teates	<i>Agate #1</i>	Felt	90	
Patricia Titus	<i>Walnut Grove Park Plein Air</i>	Oil	250	HM
Patricia Titus	<i>Sentries Plein Air</i>	Oil	NFS	
Joyce Trinh	<i>Vintage Collection</i>	Watercolor	375	
Ted Washington	<i>Irma</i>	Pen and Ink	3500	
Marjorie Weaver	<i>Annecy, France</i>	Oil	400	
Stephen Wilkens	<i>Worship</i>	Collage	90	
Stephen Wilkens	<i>Think Too Much</i>	Assemblage	85	
				HM