



# Summation 2024

December 14<sup>th</sup>, 2024 - January 3<sup>rd</sup>, 2025

This annual show celebrates the artist's creative vision, journey, and process throughout the year and features some of the finest works of art produced by San Diego regional artists.

**ALL mediums accepted**

Poets INC will produce its annual *Summation* publication with poetry inspired by the works of art.

## ELIGIBILITY

You may submit artworks if you live in San Diego County or are a member of the EAP, submissions must be your original art work.

## ENTRY FEE

You may submit up to 3 pieces.

Members: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

\*Entry fees are non-refundable.

## GENERAL PRESENTATION REQUIREMENTS

1) Two-dimensional work **must be wired** with sufficient gauge to support the weight of the work and be ready to hang. If your work requires atypical hanging, please advise Gallery staff upon delivery. Special hanging, display and/or lighting requirements will be at the discretion of the EAP staff.

2) Installation and multiple piece works **must** include a simple diagram showing installation positions.

3) Work previously exhibited at the EAP will **not** be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

**Artwork that fails to comply with entry requirements will be disqualified.**

There is a 40% commission on works sold in the exhibition.

## LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

## DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

## ART RECEIVING DATES

Friday, November 15<sup>th</sup>, 11am-4pm

Saturday, November 16<sup>th</sup>, 11am-2pm

## OPENING RECEPTION

December 14<sup>th</sup>, 4-6PM

Awards at 5:30pm

## NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Posted on our website under Jury Results

## PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Non-accepted work must be picked up within one week after jury date. Accepted work must be retrieved on the pick-up date. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

**JUROR Robert L. Pincus**, PhD is an art critic and writer based in San Diego, known for the seminal book on Edward and Nancy Reddin Kienholz, *On A Scale that Competes with the World* (University of California Press). He served as the art critic of The San Diego Union-Tribune for 25 years. He was also books editor during his tenure there. Before that, Robert was an art critic for the Los Angeles Times. In 2016, he was the curator and catalog author of *Poetic: Artists in a Visionary Mode*, an exhibition marking the reopening of the Cannon Art Gallery in Carlsbad. He helped create a visiting critic program, *Critical Mass* in Shreveport, Louisiana and served as its primary critic from 2013 to 2022. He has organized and moderated many panels on arts journalism and art issues.

Robert holds a Ph.D. in Art History & English from the University of Southern California where he also received his M.A. in American Studies.



Registration Form – Summation  
 Checks payable to: EAP

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 Zip \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 IG handle \_\_\_\_\_

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \_\_\_\_\_

<p><b><u>Summation IDENTIFICATION LABEL</u></b></p> <p>Artist _____          Title of Work _____          Media _____          Price _____          Phone (    ) _____</p>	<p><b><u>Summation IDENTIFICATION LABEL</u></b></p> <p>Artist _____          Title of Work _____          Media _____          Price _____          Phone (    ) _____</p>	<p><b><u>Summation IDENTIFICATION LABEL</u></b></p> <p>Artist _____          Title of Work _____          Media _____          Price _____          Phone (    ) _____</p>
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ESCONDIDO ARTS PARTNERSHIP  
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