



# West Coast Textile Arts

October 11 – October 31, 2025

Inviting West Coast regional artists to submit traditional, innovative, functional and non-functional works of textile arts to this juried show. Sculptural works, vessel forms/basketry, installations, clothing and more using materials such as papers, felting, fabrics, yarn and organic materials.

## ELIGIBILITY

You may submit if you're a West Coast artist & your original work of art was made recently.

## ENTRY

Email Registration Form and images to [mail@escondidoarts.org](mailto:mail@escondidoarts.org)

\*You may submit up to three pieces.

Label each image with your name and the title of your piece

\*Pay in person, over the phone, or mail in a check made out to EAP.

## ENTRY FEE

EAP Member: \$20 for one, additional \$5 for each piece

Non-members: \$30 for one, additional \$5 for each piece

\*Entry fees are non-refundable.

## GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, artwork must be appropriately prepared for exhibition when delivered. Artwork that fails to comply with entry requirements will be disqualified.

- 1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang.
- 2) Installation and multiple piece works must include a simple diagram showing installation positions.
- 3) Work previously exhibited at the EAP will not be accepted.
- 4) Accepted artwork may not be removed before the end of the exhibition.

If you anticipate that your work requires atypical hanging or if you aren't sure, please contact the Gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition designer. There will be a 40% commission on works sold in the exhibition.

## LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

## IMAGE RECEIVING DUE DATE

Saturday,, September 20 at midnight

\*Accepted works will be posted online within a week.

## DELIVERY OF ARTWORK

Accepted work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

**Saturday, October 5th, 11am - 3pm**

\*Unless otherwise arranged with the Gallery.

## EXHIBITION DATES AND HOURS

October 11 – October 31, 2025

Reception: Saturday, Oct 11<sup>th</sup>, 4:00 – 6:00PM

Awards presented at 5:30pm

## HOURS AND LOCATION

Gallery hours: Tues. 11:00am - 4:00pm

Thurs. - Sat. 11:00am - 4:00pm

Escondido Arts Partnership

262 E. Grand Ave., Escondido, CA 92025

## NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

List of accepted artists and awards will be emailed and posted on our website under Jury Results. No phone inquiries. All decisions by the juror will be final.

## PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Accepted work must be picked up on the pick-up day, November 1st. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

## JUROR: Beth Smith, Managing Editor and Exhibitions Director of Fiber Art Now.

Smith is currently the managing editor and exhibitions director of *Fiber Art Now* magazine. She researches and selects fiber and textile artists for the magazine and is a member of the jury team for each issue of the magazine's exhibition in print. Selections from the print exhibitions are curated by museums and art centers across the US that partner with *Fiber Art Now* for on-site exhibitions



Registration Form – West Coast Textiles  
Checks payable to: EAP or call to pay submission

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Instagram \_\_\_\_\_

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimension \_\_\_\_\_

Price \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

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