



Summation 2025

December 13th, 2025 - January 2nd, 2026

This annual show celebrates the artist's creative vision, journey, and process throughout the year and features some of the finest works of art produced by San Diego regional artists.

ALL mediums accepted

Poets INC will produce its annual *Summation* publication with poetry inspired by the works of art.

ELIGIBILITY

You may submit artworks if you live in San Diego County **or** are a member of the EAP, submissions must be your original art work.

ENTRY FEE

You may submit up to 3 pieces.

Members: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

1) Two-dimensional work **must be wired** with sufficient gauge to support the weight of the work and be ready to hang. If your work requires atypical hanging, please advise Gallery staff upon delivery. Special hanging, display and/or lighting requirements will be at the discretion of the EAP staff.

2) Installation and multiple piece works **must** include a simple diagram showing installation positions.

3) Work previously exhibited at the EAP will **not** be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

Artwork that fails to comply with entry requirements will be disqualified.

There is a 40% commission on works sold in the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered or mailed (with return postage and self-addressed box) no later than the receiving day.

ART RECEIVING DATES

Friday, November 14th, 11am-4pm

Saturday, November 15th, 11am-2pm

OPENING RECEPTION

December 13th, 4-6PM

Awards at 5:30pm

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Posted on our website under Jury Results

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Non-accepted work must be picked up within one week after jury date. Accepted work must be retrieved on the pick-up date. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR Wendy Maruyama, Furniture maker, artist and educator, Maruyama has been making innovative work for 40 years. Wendy has recently retired from teaching at San Diego State University. In addition to SDSU, she has taught at Appalachian Center for Crafts, California College of Arts, and has taught for 35 years all total. She exhibited her work nationally for over four decades, with solo shows in New York City, San Francisco, Scottsdale, Indianapolis, Savannah, and Easthampton. She has exhibited internationally in Tokyo, Seoul and London. Her work can also be found in both national and international permanent museum collections, including the Victoria and Albert Museum, London; Dallas Museum of Art, Dallas; Tennessee State Museum, Nashville; Queen Victoria Museum and Art Gallery, Launceston, Australia; Museum of Fine Arts, Boston; Philadelphia Museum of Art; Museum of Art and Design, New York; Los Angeles County Museum of Art, Los Angeles; Mint Museum of Art, Charlotte; Fuller Craft Museum, Brockton; Mingei International Museum, San Diego; and the Oakland Museum of California. She is a recipient of several prestigious awards, including the California Civil Liberties Public Education Grant, 2010; several National Endowment for the Arts Grants for Visual Artists; the Japan/US Fellowship; and a Fulbright Research Grant to work in the UK.

