



Summation 2025

December 13th, 2025 - January 2nd, 2026

This annual show celebrates the artist's creative vision, journey, and process throughout the year and features some of the finest works of art produced by San Diego regional artists.

ALL mediums accepted. All submissions are to be emailed to the gallery for online jurying

Poets INC will produce its annual *Summation* publication with poetry inspired by the works of art.

ELIGIBILITY

You may submit artworks if you live in San Diego County or are a member of the EAP, submissions must be your original art work.

Submissions to be emailed to the gallery

mail@escondidoarts.org

*You may submit up to three pieces.

Label each image with your name and the title of your piece

*Pay in person, over the phone, or mail in a check made out to EAP.

ENTRY FEE

You may submit up to 3 pieces.

Members: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

1) Two-dimensional work must be wired with sufficient gauge to support the weight of the work and be ready to hang. If your work requires atypical hanging, please advise Gallery staff upon delivery. Special hanging, display and/or lighting requirements will be at the discretion of the EAP staff.

2) Installation and multiple piece works must include a simple diagram showing installation positions.

3) Work previously exhibited at the EAP will not be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

Artwork that fails to comply with entry requirements will be disqualified.

There is a 40% commission on works sold in the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

Images Deadline:

Saturday, November 15th, Midnight

OPENING RECEPTION

December 13th, 4-6PM

Awards at 5:30pm

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Posted on our website under Jury Results. Accepted work must be delivered to the gallery no later than **December 5th**.

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage. Accepted work must be retrieved on the pick-up date. Work that has been accepted will be stored at the Gallery pending hanging of the show. Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR Wendy Maruyama, Furniture maker, artist and educator, Maruyama has been making innovative work for 40 years. Wendy has recently retired from teaching at San Diego State University. In addition to SDSU, she has taught at Appalachian Center for Crafts, California College of Arts, and has taught for 35 years all total. She exhibited her work nationally for over four decades, with solo shows in New York City, San Francisco, Scottsdale, Indianapolis, Savannah, and Easthampton. She has exhibited internationally in Tokyo, Seoul and London. Her work can also be found in both national and international permanent museum collections, including the Victoria and Albert Museum, London; Dallas Museum of Art, Dallas; Tennessee State Museum, Nashville; Queen Victoria Museum and Art Gallery, Launceston, Australia; Museum of Fine Arts, Boston; Philadelphia Museum of Art; Museum of Art and Design, New York; Los Angeles County Museum of Art, Los Angeles; Mint Museum of Art, Charlotte; Fuller Craft Museum, Brockton; Mingie International Museum, San Diego; and the Oakland Museum of California. She is a recipient of several prestigious awards, including the California Civil Liberties Public Education Grant, 2010; several National Endowment for the Arts Grants for Visual Artists; the Japan/US Fellowship; and a Fulbright Research Grant to work in the UK.



Registration Form – Summation
Checks payable to: EAP

Name _____
Address _____
City _____
Zip _____
Phone _____
Email _____
IG handle _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____

Date _____

Title _____

Medium _____

Dimensions _____

Price _____

Title _____

Medium _____

Dimensions _____

Price _____

Title _____

Medium _____

Dimensions _____

Price _____



<u>Summation IDENTIFICATION LABEL</u>	
Artist _____	
Title of Work _____	
Media _____	
Price _____	Phone () _____
<u>Summation IDENTIFICATION LABEL</u>	
Artist _____	
Title of Work _____	
Media _____	
Price _____	Phone () _____
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