



Abstracts

May 9 – June 5, 2026

Abstracts asks artists to dig deep into the inner workings of the mind, expressing a visual language of shape, form, texture and color.

A juried show open to all art mediums.

ELIGIBILITY

You may submit if you're a local Southern California artist or a member, must be your original work

ENTRY FEE

You may submit up to 3 pieces.

Members: \$20 for one, additional \$5 for each piece

Public: \$30 for one, additional \$5 for each piece

*Entry fees are non-refundable.

GENERAL PRESENTATION REQUIREMENTS

1) Two-dimensional work **must be wired** with sufficient gauge to support the weight of the work and be ready to hang. If your work requires atypical hanging, please advise Gallery staff upon delivery. Special hanging, display and/or lighting requirements will be at the discretion of the EAP staff.

2) Installation and multiple piece works **must** include a simple diagram showing installation positions.

3) Work previously exhibited at the EAP will **not** be accepted.

4) Accepted artwork may not be removed before the end of the exhibition.

Artwork that fails to comply with entry requirements will be disqualified.

There is a 40% commission on works in the exhibition.

LIABILITY

By submitting I acknowledge that I have read and understand the general presentation requirements of the exhibition and will abide by them. The greatest possible care will be taken in handling art works. The EAP and/or their agents will not be responsible for loss or damage to any artwork submitted.

RECEIVING DATES

Friday, April 17, 11am-4pm

Saturday, April 18, 11am-2pm

OPENING RECEPTION

Saturday, May 9th, 4-6PM

Awards announced at 5:30PM

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Artist list will be posted under Jury Results on website

PICK UP/STORAGE OF ART WORK

We have limited space for artwork storage.

Non-accepted work must be picked up within one week after jury date. Accepted work must be picked up on the pick-up date, July 6th. Work that has been accepted will be stored at the Gallery pending hanging of the show.

Artwork remaining at the gallery 30 days after the end of the show for which it was submitted may be donated to charity.

JUROR: Carlos Castrejon. Visual Artist and Art Director at Woodward Contemporary, owner SC Fine Art and Framing

Carlos is a visual artist who has worked in different disciplines and all sources of mediums, painting, drawing, sculpting, acrylics, oils, ink, pencil, pastels, etc. He has worked on all forms of subjects, from figurative to abstract, small, large, and, on occasion, monumental.

He often works with other artists, art organizations, or individual design firms on different projects for institutions or individual clients. Which includes fine art, custom picture framing, faux finishes, and art installation, among other services.



Registration Form –
Abstracts
Checks payable to: EAP

Name _____
Address _____
City _____
Zip _____
Phone _____
Email _____
IG handle _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____
Date _____

Please place tags on the back wire of your piece

<p><u>ABSTRACTS IDENTIFICATION LABEL</u></p> <p>Artist _____ Title of Work _____ Media _____ Price _____ Phone () _____</p>	<p><u>ABSTRACTS IDENTIFICATION LABEL</u></p> <p>Artist _____ Title of Work _____ Media _____ Price _____ Phone () _____</p>	<p><u>ABSTRACTS IDENTIFICATION LABEL</u></p> <p>Artist _____ Title of Work _____ Media _____ Price _____ Phone () _____</p>
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